PRIVATE

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We at Private wish to promote a more liberal attitude towards sex, and a better understanding of all sexual inclinations. We believe that sex is both natural and enjoyable, and therefore it is most definitely wrong to attempt to hide or feel ashamed about it. Furthermore we know, that good sexography has a both positive and stimulative effect on human sexuality.

◆

Mit Private möchten wir eine freiere Lebensanschauung im Sexuellen und Verständnis für alle sexuellen Einstellungen schaffen. Wir meinen: Sex ist etwas Schönes und Natürliches, vor dem es keine Geheimniskrämerei oder Schamgefühle geben sollte. Wir wissen: Gute Sexographie hat eine positiv anregende Wirkung auf die menschliche Sexualität.

◆

Par le canal de Private nous souhaitons contribuer à la formation d'une optique libérale vis-à-vis de la sexualité et à l'acceptation sociale de toutes ses manifestations. Nous croyons que la volupté sexuelle fait partie de la nature et de la beauté. Loin les cachotteries et les sentiments de honte. Nous sommes certains qu'une sexographie de bon aloi exerce un effet stimulant sur la sexualité humaine.

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PRIVATE

INTERNATIONAL COLOR MAGAZINE – LEADING IN EROTOGRAPHY

52 PAGES
ALL IN COLOR
52 SEITEN
ALLES IN FARBE
52 PAGES
EN COULEURS

In this bed I really feel good. Now you can take me any way you want.

●

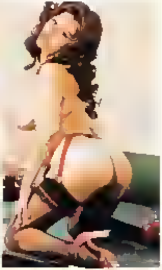
Auf diesem Bett bin ich ganz Weib. Man kann sie von allen Seiten kennen.

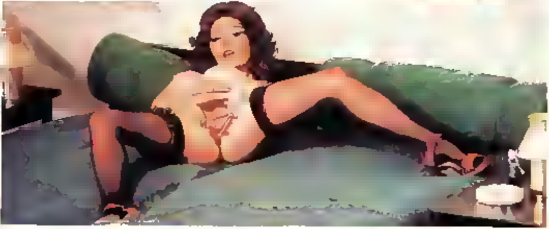
●

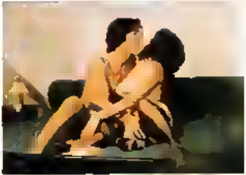
Je me sens parfaitement bien dans ce lit. Tu peux me prendre comme tu veux.

●

n dit bed voel ik mij geweldig. Nu kun je mij op alle manieren pakken.







Oh God, I've never been licked like this before, keep on. Yes, ja [illegible] harder, harder ahh [illegible] I'm coming.

●

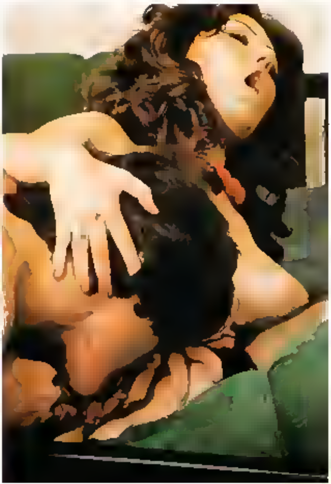
Gott, noch niemand hat mich so geleckt, noch mehr. Ja so, immer um den Kitzler herum, [illegible]. Geiler schärfer! Hmh, jetzt kommt's mir.

●

Oh mon Dieu ! On ne m'a jamais léché ainsi ! Continue. Oui, comme ça ! Sur le clitoris ... Ne t'arrête pas. Plus fort, plus fort. Ahh je jouis.

●

Oh God, ik ben nog nooit eerder zo gelikt, ga door! Ja, juist zo, precies boven op mijn kittelaar, Houd niet op, harder harder ahh ik kom klaar.



[illegible]
Thrust your prick in, [illegible] me wide open [illegible]

●

Komm, schieb mal die Finger rein. Merkst du, wie naß die [illegible] Und jetzt den Pimmel, ganz. Wie geil ich bin. Für dich.

●

Enfonce tes doigts, bien au fond. Sens comme je mouille ? Enfonce ta pine maintenant. Viens … je suis toute ouverte pour toi.

●

Steek je vingers diep in mij, [illegible] Stop nu ik ben! Duw je lul er in, [illegible]. Ik ben wijd open voor jou.

To suck a cock is my favorite-sport. Suck, so is all I think. Samuel, I can feel how your prick gets even harder and bigger, you must be coming, aren't you? Splash it all over me. I know all men like that.

●

Blasen ist meine Lieblingsmusik. Schieb ihn rein, blase mich mehr wahnsinnig. Mensch, der wird ja immer härter. Jetzt geht dir wohl gleich einer ab! Mensch [illegible] alle [illegible] mag es jeder Mann.

●

Pomper est mon plus grand plaisir-laissez-la moi avec dans la bouche. Samuel, je sens ta bite grossir et durcir, tu vas jouir n'est-ce-pas ! Ejacule sur moi. Tous les hommes aiment ça.

●

Aan een lul zuigen is mijn favoriete sport. Steek hem erin zo zelf. Schatje, ik voel je lul nog harder en groter wordt, je k[illegible] klaar niet waar? Spuit het over mij [illegible] Ik weet dat alle mannen hier [illegible]

[illegible] ... Do [illegible] over my breasts. OK, come on. I'll hold them up for you.

●

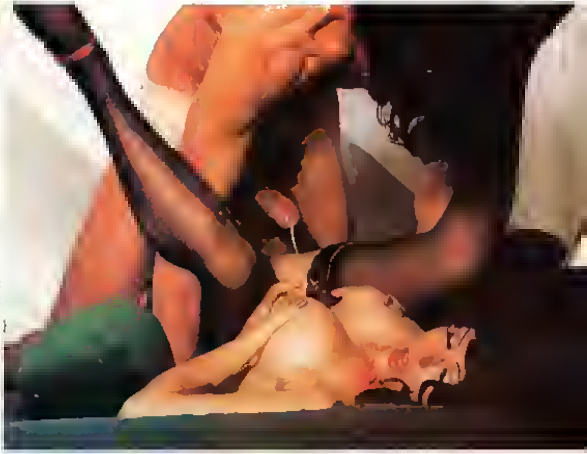
Stoßen, rammeln, stoßen, rammeln, bis an den Grund meiner Fotze. Benutz mich, verbrauch mich. Willst du es über meine Brüste spritzen? Da sind sie, ich halt' sie dir hin.

●

Oui comme ça ... Pilonne-moi, fort ... plus fort. Pilonne-moi, je veux le sentir tout au fond ! Prends-moi, viole-moi. Tu veux faire ça sur mes seins ! Vas-y viens, viens, je te les donne.

●

Zo ja. Duw hem erin en eruit, hard, hard, beuk me stoter tot de bodem van mijn kut. Gebruik me, misbruik me. Wil je het over mijn borsten sproeien? OK, kom maar. Ik houd ze klaar voor je.



You really know how to fuck. It's so damn nice. With you I could keep on for hours. But can you really come once more?

●

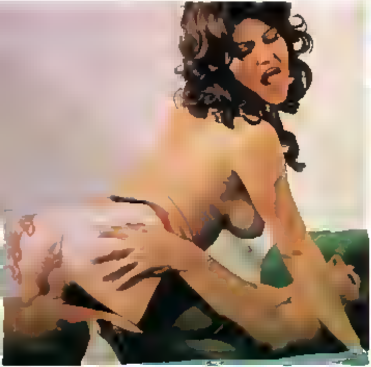
Du verstehst 'was vom Ficken. Verdammt gut ist's. Mit dir könnte ich stundenlang weitermachen. Aber du, kannst du wirklich noch einmal?

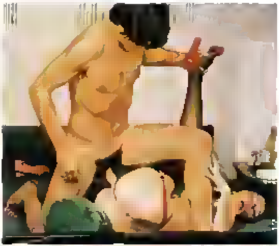
●

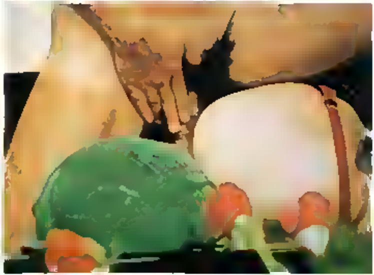
Tu baises vraiment bien. C'est terriblement bon. Avec toi je pourrais tenir des heures. Mais peux-tu vraiment jouir encore une fois?

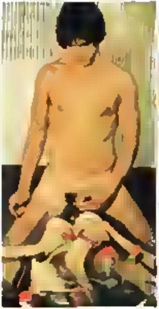
●

Jij weet werkelijk hoe je moet neuken. Het was verdomd lekker. Met jou kan ik uren door gaan. Maar kan je het werkelijk nog een keer









[illegible]

◆

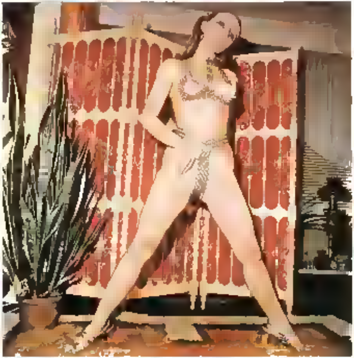
[illegible]

◆

[illegible]

◆

[illegible]



Dear M. Milton,

I like your magazine very much, and so does my young teenage sister. She enjoys dressing as sexily as your models, and she is really aware of her femininity.

I enclose a photo so you can see my [illegible]

Miss C. [illegible]

Trieste

Dedicated to all female readers of PRIVATE

With lots of love.

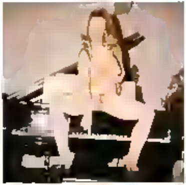
G.

[illegible]

I have chosen this photo because you have never published a photo of a sweet man or woman.

Mrs. A.B.

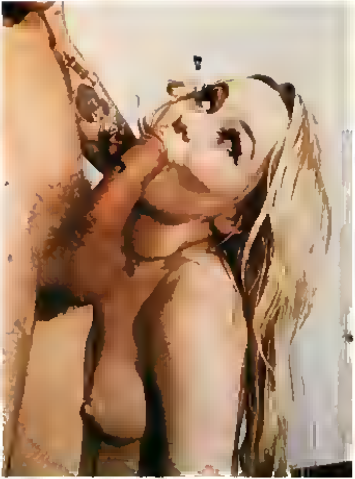
[illegible]



As you well understand, I do look forward to my [illegible] section.
With best regards,
Mr. Vogel
Wien.

I am enclosing a photo for your "Reader's Own Photos" section. Ann, a friend of mine, also loves your magazine to the full, and she thought it would be a wonderful idea to send this photo to you. A little about her for your information: As you can see she is asking for more sex, with her legs open. She loves any form of sex and I try hard to give it to her. I hope you will publish the enclosed photo, as well as enjoying it.
Best regards,
"A reader"
[illegible]

Dear Mr. Milton,
When I first showed No. 24 to my wife, I didn't know whether she would like it or not. To cut a randy story short—she did. Since then, we have bought many older numbers and haven't been disappointed with even one page. We are looking forward to the next number which will increase our love-making as the others did. For the "Reader's Own Photos" section we'd like to add a photo of both of us. We hope you like it.
Yours sincerely,
F. and E.L.
Munich



[illegible] really wants to bring stars to my eyes. He only has to let me suck his cock.
Miss E. [illegible]
Oslo

WELL KNOWN CELEBRITIES AND LEADING ACTRESSES PLAY UNINHIGITED LOVE ROLES IN ACTUAL FILMS

▲
Femi Benussi the popular Jugoslavian actress who has been filming in Rome for several years, and amongst others, has starred in "POPPEA" and "UNFAITHFUL NUDE"

2
Femi, together with Italian singer Don Backy took part in completely open erotic love scenes. ▶

Report by Milton

In Italy up to the present time the most advertised scenes can at times be compared to pornographic films. It is quite logical that such a powerful visual medium as films will be influenced more and more by the increasingly free attitudes towards sex. But it has taken a long time. The reasons are many. For many years with all the new and exciting film techniques being promoted it was not necessary to touch on open sex and the films possibilities to creep around the forbidden subject have at times been farcical. But now we are there. The public will no longer accept, as in times gone by, that breaking waves and howling winds illustrated intercourse being performed.

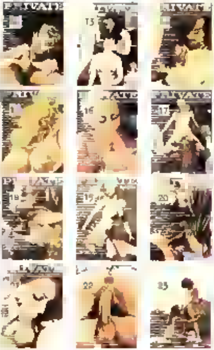
You may remember how Leslie Howard in the bedroom scene from "Romeo and Juliet" together with Norma Shearer had to keep both feet on the floor. The first sensational breakthrough came when Hedy Lamarr in "Extase" dashed past the camera naked and later in the film illustrated, by discreet arm movements, that intercourse was taking place. Thereafter came a period when plunging were more and more popular. Now nudism and sex are here. In Ingmar Bergman's "The Silence" a woman is shown masturbating in full detail. A brutal rape scene is presented by the same producer in his film "The Virgin Spring". The young actress in "I, a woman" was shown having several orgastic orgasms. The film "I am curious (yellow)" opened new horizons. The Swedish director. On the screen we can expect to see well known stars will try to have intercourse with with other actors. They actually meet when making the film. There is no doubt that films like "Quiet days in Clichy" and "Last tango in Paris" are just a taste of what is to come. The aim is of course to include realistic sex into serious films and should not be confused with unbalanced endless pornographic films with their monotonous in, out, in, out, beat one phrase sequences. The problems of including a natural sensual scene into a film sequence should not be underestimated and many known producers have pushed the possibility into the background. One could postulate that the whole organisation, technicians, stage hands, actors and producers stand at the boundary of the new era and do not know in which direction to jump. This reaction is in one way understandable and yet puzzling. A clever actor does not have to be gangster politician or secret agent to make an interesting action film. He probably has never pointed a weapon to another person, sat behind the wheel in, or even see, a real car chase, seen a helicopter or handled explosives, even so the result can be a realistic and exciting film. It is strange then that an experienced producer mature enough to direct a film and has most certainly made love many times himself has such a timeless and unpolished approach to showing what two people are really doing when in bed together. This however is only the beginning. As producers become more experienced and actors more willing we can expect the situation to snow ball very quickly. It is possible that film creators for TV could accelerate the development. One thing is sure. Sexuality in films is ready for a big breakthrough and will be a hot subject for moral discussions in the future, and this future is very close—believe me. I am not a fortune teller just a realist.

MILTON

THE BANQUET OF LUCCULLUS" with well known stars and clever near sequences of other actors"

Cuttings from "THE BANQUET OF LUCCULLUS" no comment against realism.

[illegible]



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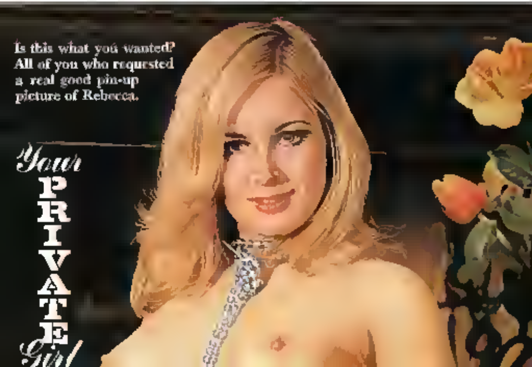
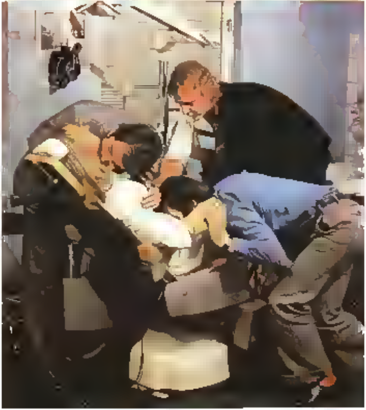


Is this what you wanted?
All of you who requested
a real good pin-up
picture of Rebecca.

Your PRIVATE *Girl*



Informing them of the delay, I was surprised by these patients who, with instinctive feeling for time and place dragged me into the circle. Did I struggle?

●

Ich sagte den Patienten Bescheid — und was geschah? Männer haben ein feines Fingerspitzengefühl. Sollte ich sie hinauswerfen? So nicht! — dachte ich.

●

J'annonçais cette nouvelle aux clients et Les hommes ont parfois de l'intuition pour comprendre que le moment et l'endroit sont propices. Aurais-je dû les rabrouer ?

●

Ik vertelde het de patienten en wat gebeurde? Men heeft af en toe een instinktief gevoel voor de juiste tijd en plaats.

ter the warm-up we began the orgy. The waiting om became a love arena. Surrounded by six horny en—Wonderful!—I lay there and let each take what wanted.

●

Dann brach die Orgie an und noch drei andere achten sich über mich her. Das Zimmer wandelte zur Liebesarena. Umschwärmt von geilen Kerlen, ag ich da, ließ sie einfach anlangen

●

près cette petite soirée en matière, l'orgie commença. salle d'attente se transforma en arène érotique. gars en chaleur voltigeaient autour de moi llympie, je les laissai prendre leur plaisir

●

deze kleine opwarming begon de orgie. Alle op- [illegible] De wachtkamer bleef een arena voor [illegible] keerle, fantastisch [illegible] n

Their fingers, tongues and all the smacking mouths made me wildly excited, and, surrounded by cocks, I began to stroke, lick and suck. Willing hands helped me [illegible], being fucked from behind, I sucked Mr Handsome and let him come in my mouth. I swallowed the thick hot cum in gulps, and carefully licked him clean.

●

Das schmatzende Geräusch von all den Zungen und Lippen machte mich fürchterlich scharf, und ich fing an, die Schwänze rings umher zu streicheln, zu lecken und zu blasen. Bereitwillige Hände halfen mir, als ich, beim Arschfick, dem Mr Handsome einen ablutschte und seine Sahne in langen Zügen schluckte.

●

Leurs doigts, leurs langues, leurs gargouillements m'excitèrent à la folie et, entourée de bites, je commençai à branler, lécher et sucer. Des mains fébriles m'aidèrent quand, baisée par derrière, je léchai M. Handsome et le laissai jouir dans ma bouche. J'avalai à pleines gorgées le foutre épais et brûlant, puis de ma langue, je le nettoyai soigneusement.

●

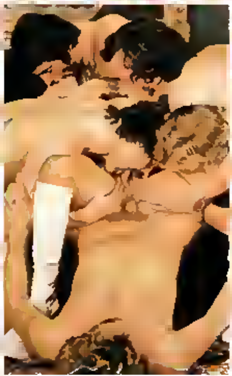
Hun vingers, tongen en alle smakkende geluiden hitsten mij enorm op en door lullen omgeven begon ik te wrijven, zuigen en likken. Gewillige handen hielpen mij toen ik [illegible] werd. M[illegible] Handsome [illegible] in mijn mond [illegible]

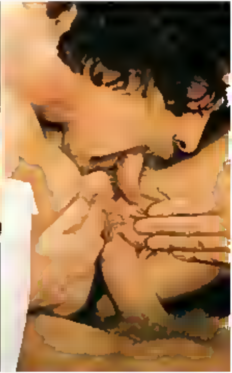
[illegible] God, I was like in a dream. [illegible] the sensations that [illegible] [illegible]ly enjoyed one at a time suddenly exploded simultaneously. A cock in each hand, some[illegible] sucking my breast. I was [illegible] kissed, a cock in each [illegible] and cunt. Eager fingers [illegible] cunt and young tongues massaged my clitoris. No wonder that I shook with multiple orgasms, again and again.

Mein Gott, das war wie ein Traum. Alle Sensationen, von denen man sonst nur nach und nach merkt, explodierten jetzt auf einmal. Jede Hand umspannte einen Schwanz, einer saugte an meinen Brüsten, Schwänze füllten Fotze und Mund, flinke Finger und suchende Zungen kneteten mir den Kitzler. Kein Wunder, wenn mich Orgasmus auf Orgasmus schüttelte.

Ciel ! Ce fut comme dans un rêve ! Toutes les sensations explosèrent brusquement toutes ensemble ! Une bite dans chaque main … une autre suçait mes seins, mon corps dévoré de baisers … une verge dans la bouche … une autre dans le con … mes nymphes discrètes écartées par des doigts [illegible] … mon clitoris fouillé par des langues ardentes. Rien d'étonnant à ce que les orgasmes déferlent coup sur coup et sans arrêt !

Lieve Heer, het was als in een droom! Alle sensaties die men normaal een voor een opdoet explodeerden plotseling gelijktijdig. Een lul in elke hand, iemand zoog mijn borsten, ik werd gekust, een lul in mijn kut en een lul in mijn mond, ijverige vingers openden mijn [illegible] en een knabbelige tong masseerde mijn kietelaar. Het is begrijpelijk dat ik schudde van de onafgebroken orgasmen, steeds maar weer.



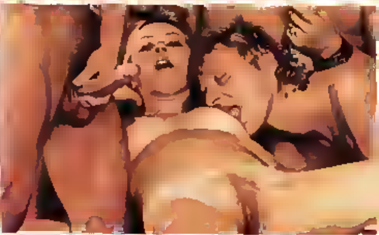


Und nun wurde es [illegible] spiel. [illegible] [illegible] sich [illegible] [illegible] [illegible] [illegible] [illegible]

Ein Strom der Sperma [illegible] spritzte [illegible] von Beine, [illegible] ihre Zunge [illegible] ihrem Arsch sich dehnte. Sperma regnete in schweren Tropfen auf den Bauch nieder.

Et ensuite, les jambes ouvertes, [illegible] [illegible] [illegible] Les [illegible] de sperme [illegible] [illegible]

En toen [illegible] wijd gespreide benen kreeg ik een krachtige [illegible] [illegible] [illegible] mijn [illegible] Sperma spoot in dikke stralen tegen mijn buik.

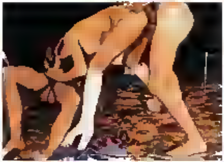


Babs and I ... they fell off one after the other. But there were six; three who wanted to screw and be screwed. I did my best, worked my butt. The crazy ... and got fresh new loads of spunk deep in my [illegible].

Anne sagt [illegible] stapften [illegible] vom [illegible]. Drei blieben um [illegible] rasen nach mehr Ficken. Ich machte [illegible] Gesicht, [illegible] de [illegible] und draußen und fing [illegible] Behaarte in meiner Möse auf.

Voilà, ils abandonnent l'un après l'autre, mais il en restait trois qui voulaient baiser. Je fis de mon mieux, hurlai comme une possédée et me [illegible] de toutes les décharges.

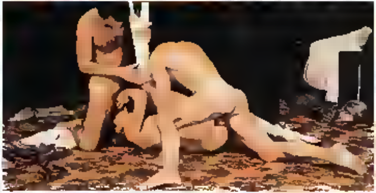
Langzamer druipen ze af de een na de andere, maar nog drie over die neuken wilden en geneukt wilden worden. Ik deed mijn best, [illegible] als een bezetene en kreeg nie[illegible] verse [illegible] diep in mijn kut.



The last of the brave ones continued [illegible] work and I went along with [illegible] everything letting them use me as [illegible] wanted—[illegible]— [illegible] got the [illegible] wanted. Over in [illegible] search again.

●

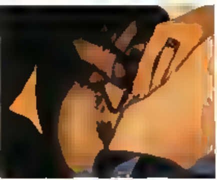
Der letzten 1 [illegible] machten sich von mir [illegible]. Was sie auch wollten, ich war dabei. Ohne [illegible]. Bis sie [illegible] [illegible] sich [illegible]



[illegible] to [illegible] explosion. Sue [illegible] once again.

●

De laatste dapperen gingen door met [illegible] werken en ik deed overal aan mee. [illegible] zij gebruiken zoals ze [illegible] zonder [illegible] [illegible] Weer eens zag ik [illegible]



[illegible] the las[illegible] [illegible] orgasm [illegible] [illegible] spasm that slowly ripples out. It's quiet around me. But say, I'm sure I can take on one more.

●

Die letzten [illegible] der letzte Strahl. Mein Körper bäumt sich in konvulsivischen Nachzuckungen. Aus meiner saftvollen Spalte perlt ein [illegible]. Stille breitet sich aus. Aber d[illegible] hörst du? Ich könnte noch einen verkraften.

●

Puis, la dernière injection. Tout mon corps se tend sous les spasmes de l'orgasme. Tout mon bas-ventre est [illegible] [illegible] bave qui dégouline lentement. Autour de moi [illegible] [illegible] Mais [illegible] je peux encore [illegible]

●

Ja, de laatste [illegible] mijn lichaam heeft van de laatste orgasme. Mijn hele onder[illegible] geprikkeld met sperma dat langzaam uit druppelt. Het is stil om mij heen, maar jij [illegible] ik kan er nog best een hebben.

Photo by MILTON